



Saturday, June 19th. 2010

Gentleman Jim McIntosh and his Jazzaholics

*- it's the font of all knowledge - some would say !*

Our Concert on the 8 May was rather short on audience numbers for an evening of delightful jazz from the versatile Cheshire Cats lead by the young drummer, Jack Cotterill. It is rather disappointing to think that apparently we can't attract 50 people to our venue for a high quality band on a Saturday night when we are the only venue listed that night on Fred Burnett's Jazz North West Site! Let us hope that this poor turn out was just a blip and the phrase use it or lose it will not have to be applied to our Club. You will all be pleased to know that I did manage to rid all of the extra large Scotch Eggs although I did have to let Tom Kincaid have the last one for the princely sum of 50p. Mind you he "wolverined" it down in the true style of a hungry musician who had been playing for his supper.

Enough of the doom and gloom! Tonight we are pleased to welcome a relatively new band to the scene. A very successful and much in demand one, which during its three-year existence has only made a handful of journeys North of Watford. Formed in June 2007 it is an orchestra which blows up a real storm and yet contains many old Dove favourites with their much loved although wrinkled and furrowed faces. Thankfully the tried and tested oldies are graced by a small transfusion of new young blood. This should prevent the old farts from falling asleep, or worse, during the Concert. Which reminds me I should like to thank LD and A Tidswell for their continued and much appreciated sponsorship of our Festival.

Tonight's line up will contain a strong front line comprising **Denny Ilett, trumpet, Mike Pointon, trombone, and Amy Roberts, clarinet and alto sax.** Denny started his musical career on a cornet in the school band, going on to form his first jazz band at the age of 14. In 1972 he joined The Temperance Seven, whilst continuing to dep with bands such as Acker Bilk, Terry Lightfoot etc. Following the sad death of Bob Wallis, Denny then fronted the Storyville Jazzmen. Today Denny plays with Max Collie's Rhythm Aces, T.J. Johnson's Band, the Northside Jazz Band, George Tidiman's All Stars and when he really can't avoid it, the Jazzaholics. Amy, who has just turned 20 and is the proud owner of a "Dove Passport," hails, as you all probably know by now, from the leafy suburbs of (Newlyn) Penzance. As well as leading her own band of young, dynamic musicians Amy is becoming increasingly

well known on the British jazz circuit as a most exciting reeds player. A recent winner of the Rising Star Category in the British Jazz Awards 2009 Amy is someone who is really going places. Londoner Mike Pointon has been described as a "positive and hard-swinging trombonist who sings with conviction and enjoyment". Mike is a fairly regular visitor to Dove these days I'm pleased to say. He has played with everyone who is anyone on the Trad Jazz Scene and for two decades (20 years that is if you're from Dove) he toured the Arabian Gulf with the British All Stars. These days he is well known as an authoritative writer and broadcaster on jazz. Two books written by him in association with Ray Smith, one on Ken Colyer and the other on Bill Russell, are due out any day.

A powerful rhythm section comprises the latest emergence from the famous Cotterill Cheshire **drum** stable I refer of course to **Jack Cotterill**. A very sympathetic player who listens to his fellow band members and responds accordingly. You will be able to see for yourselves that he is a young musician with a star-studded future. **Annie Hawkins** needs no introduction whatsoever, being an extremely popular visitor to our Club. Annie's Australian roots stretch back to her home town of Melbourne, where she taught herself to play the **string bass** in the late fifties. The band is led by the irregular **Gentleman Jim McIntosh**, a friend making a long overdue visit to one of his favourite venues and promoters. In his latish teens the sounds of George Lewis forced him to buy a trombone, it being a further ten years before his distinctive **banjo** sounds were first witnessed by the punters. There then followed 20 years with Max Collie and 14 with Phil Mason. It's great to have you back in town Jim with your own band and if my mole is correct, hot off the press copies of your latest C D, "Getting There", which I'm told has a red hot recording of High Society amongst its tracks.

Tonight we have a full compliment of Butcher Burnhams increasingly famous Buxton Pork Pies and the infamous Dove raffle. Make sure that you are amongst us for another memorable evening of music that is mainly in the New Orleans mode.

RTM.

**Our next attraction - July 2nd. to July 4th. July 2010**

**The one and the only Dove International Beer and Jazz Weekend**

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