



Saturday, June 6th. 2009
New Orleans Heat

- it's the font of all knowledge - some would say !

Saturday the 6th. June will be our last concert before our July Festival, which is followed in turn by our usual battery charging and inspiration boosting summer break. This is always our time to dream up some new ideas that will ensure your continued interest in our beloved music - ideas on top of the one for the sensational addition to our offering of Butcher Burnham's delicious Buxton Pork Pies - evidently our members have been going hungry ! As they say in Dove, "Put all of your trust in the crispy crust, It'll keep out the rust and fill you with lust."

To finish off our regular season and put everyone in Festival mode we could have no better visitors than New Orleans Heat who are making their first return to us since their outstanding contribution to our 2008 Festival, not least their soul uplifting playing at our Annual United Praise Service that forms such an important part of the Jazz Festival both for our visitors and for the many residents of our village who join in too. This seven-piece band, which as you all know began life as The Chris Blount Band, have many years experience of playing old style New Orleans jazz at the highest level. Be it stomp, blues, hymns, spiritual or pop songs of the period, New Orleans Heat will do the tune justice. Playing in the style of the late and truly great Bunk Johnson, Kid Thomas and George Lewis Bands their motto is, "helping to keep the real music alive."

Loughborough based **Barry** first put his not inconsiderable **piano forte** talents to good use in the rock and roll bands that abounded in the fifties and sixties. It was not until 1976 that he formed his own N.O. style jazz band, joining the Chris Blount Band in 1992. As well as being an outstanding musician Barry is one of those rare phenomena, an accomplished bandleader with an up to date Web site and the organisational skills to match. It's always a pleasure and a trouble free exercise booking his band.

Gloucester born **Colin Bushell** is a fairly recent recruit to Barry's prized flock. He started on the **drums** at the age of fifteen after being ensnared into the jazz web like so many by the sounds of the one and only George Lewis band. Colin is joined by **Dave Brennan** on **banjo** and completing the rhythm section with his sympathetic **string bass** is the ageless and immaculate **Harry Slater** who has provided the backing for many a visiting New Orleans musician. Harry is the third member of the rhythm section who shared the stage with Chris Blount.

A powerful front line is driven along by two extremely competent Welsh musicians; I refer of course to **John Scantlebury** on **clarinet** and the **alto and tenor saxes** alongside the Aberdare born **Gwyn Lewis** who features on the **cornet**, and **flugel horn** and will no doubt also demonstrate his immense vocal capabilities sometime during the night. Fulfilling the popular maxim that every proper jazz band must have a true Yorkshire born and bred musician in it, we have joining the front line the Sheffield born **Mike Taylor**, on **trombone**. Another vastly experienced player Mike, the band's latest recruit, has been with New Orleans Heat for a year now after five years with Dave Brennan's Jubilee Band.

Frequent visits to our informative Web site at www.dovejazz.co.uk are strongly recommended. It is here that you access all the up to date tit bits about your Jazz Club at Dove. We trust that you will all be able to join us for part if not all of the Festival and that we shall see you again on Saturday the 26th September when, with no expense spared, The Limehouse Jazz Band from Holland will commence our Winter programme. We offer a welcome to one and all, especially those who can have a ball by listening to jazz in our village hall !

RTM

Our next attraction - July 3rd.to 5th. 2009
The one and the only Dove International Jazz and Beer Festival
Please note - our new Web address is www.dovejazzclub.co.uk