



This Saturday, January 24th. 2009  
**The Millennium Eagle Jazz Band**

We invite you to extend a most warm Dove welcome to the largely Midlands based "Millennium Eagle Jazz Band," who are making their first visit to your Club. The original Eagle Jazz Band was formed way back in 1951 by Ken Ingram and Bob Smith. They enjoyed an outstandingly successful and amazing unbroken fifty-four years on the traditional jazz scene. In 1955 Matt Palmer had just folded his own five year old Millennium band to enable him to join what had become the leaderless Eagle Band following the death of Tony Hobson, their gifted trombonist. A coming together of these two names gives us the name of the band that you will see and hear tonight, a band that sports a healthy blend of old and young musicians.

As would be expected of a band with this pedigree they are able to draw from a very wide repertoire. This comprises popular songs of the twenties, thirties and forties; Classic Jazz compositions from the likes of Oliver, Morton, Bechet and Armstrong, plus a sprinkling of Rags, Stomps, Blues and New Orleans Marches. Whatever the tune you can guarantee that all the members of the orchestra will deliver it in a cheerful and enthusiastic manner. Wherever the band play their major objectives are to entertain the audience and always maintain a high standard of musicianship and presentation.

The leader of this band is **Matt Palmer** who, at 38 years of age, is still regarded as being one of the younger Traditional Jazz musicians on the scene today. Matt began to learn the **clarinet** at the age of fifteen, progressing, if that is the correct word, on to the alto, tenor and soprano saxes in his early twenties. In the **trumpet** chair we have that vastly experienced Midlands musician **Peter Brown** who also plays the valve trombone. A member of the Eagle Jazz Band since 1979 Pete's distinguished musical career, like so many others, began during his military service with the North

Staffordshire Regiment. **Andy Holdorf** on **trombone** joined the Millennium band in 1995, having met Pete Brown years before at Alton Towers, where he played with the Al Potts Jazz Band for ten years. In addition to this residency Andy has seen service with the Back O' Town Syncopators, Sidney Pyke's Band and Shep's Banjo Boys.

A strong rhythm section consists of **Brian Lawrence** on **string bass**, whose musical career began at the age of three on the concertina, before his increased size enabled him to take up the string bass. Brian is another member of this band whose musical life is no stranger to Pete Brown, having played with him in 1971 in the Pete Brown Mardi Gras Society Jazz Band. Completing the rhythm section we have two of the very latest recruits to the band, namely **Chris Etherington** on **banjo** and **Jack Cotterill** in the **drum** chair. Chris could be described as a musician who served his apprenticeship at Shrewsbury School, where he ran a succession of bands until joining the Severnside Band in 1975. Today, for his sins, Chris now runs this band. The band's young drummer is very much a chip off the old block! Son of Robert Cotterill and grandson of Pete Cotterill, seventeen year old Jack didn't really have a lot of choice when it came to choosing a career. Playing most styles of jazz Jack has, in a very short space of time, made a big impact. You have got to be in for yet another night's fine entertainment, sit back and enjoy it.

We trust that we shall see you all at our next promotion on Saturday the 14th February when the one and only Savannah Jazz Band will be on stage for your delectation, I am told. Meanwhile don't forget to visit our Web site where a very professional collection of photographs from our 2008 Festival, courtesy of Barry Kesterton, have just gone on display. RTM

**Our next gig - Saturday February 14th. 2009**  
**The Savannah Jazz Band**

**Please note - our new Web address is [www.dovejazzclub.co.uk](http://www.dovejazzclub.co.uk)**